

SCULPTED ARCHITECTURAL LANDSCAPES ®

NELLA GOLANDA + ASPASSIA KOUZOUPI

Urban Landscape sculptor_

1st Honorary Member of the
Pan-Hellenic Association
of Landscape Architects

PhD Architect AUTH

Landscape Architect MAS. ETH_Z

Dipl_ in Visual Arts ASFA



The Ecological Sculpted Landscape of ATTIKI ODOS, Imittos Ring

**Designing and co-Creating Cultural
Infrastructural Landscapes**

ATTIKI ODOS J/V in collaboration with
SCULPTED ARCHITECTURAL LANDSCAPES ®



ALONG THE WESTERN PERIPHERAL HIGHWAY OF HYMETTUS

**concrete walls
+ rock faces**



Concrete rock-trapping walls of variable height following the mountain cut skyline



Concrete rock-trapping walls painted in silver and light gray, reflecting the sky color

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_NELLA
GOLANDA
+
ASPASSIA
KOUZOUP

in Collaboration with
ATTIKI ODOS J/V

KATEHAKI INTERCHANGE

area [a] + [b] + [c]



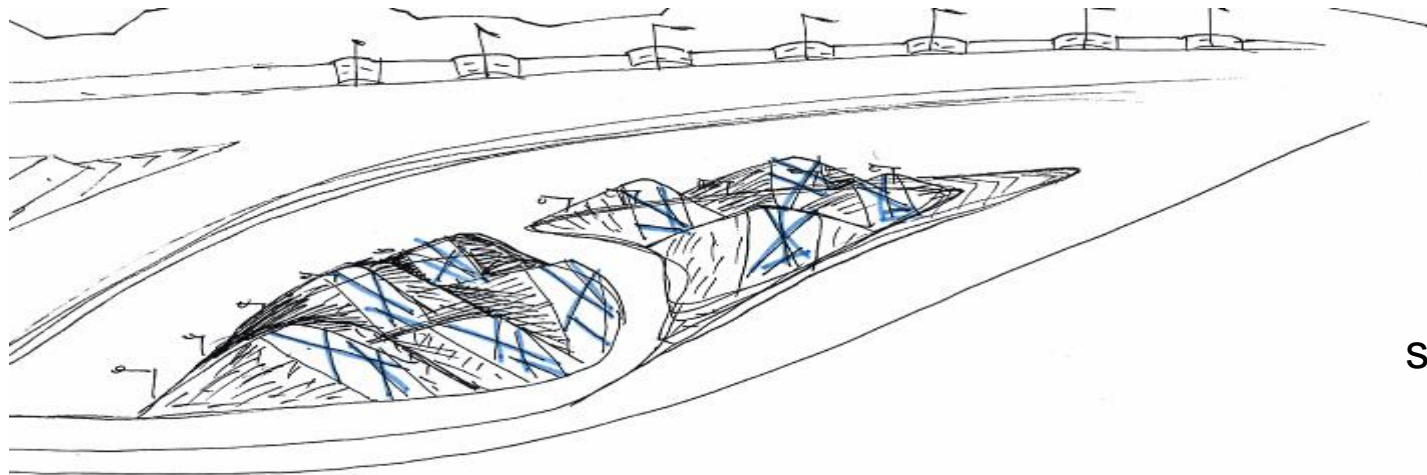


under construction

re-use of rich soil collected from the mountain-cut

thrashed
mountain
rock and
testing
cement
cubes





sketch A. Kouzoupi



Imittos mount skyline is underlined when viewed in motion by the hillocks we created



the hillocks we created are getting surrounded by moving vehicles every day

under construction

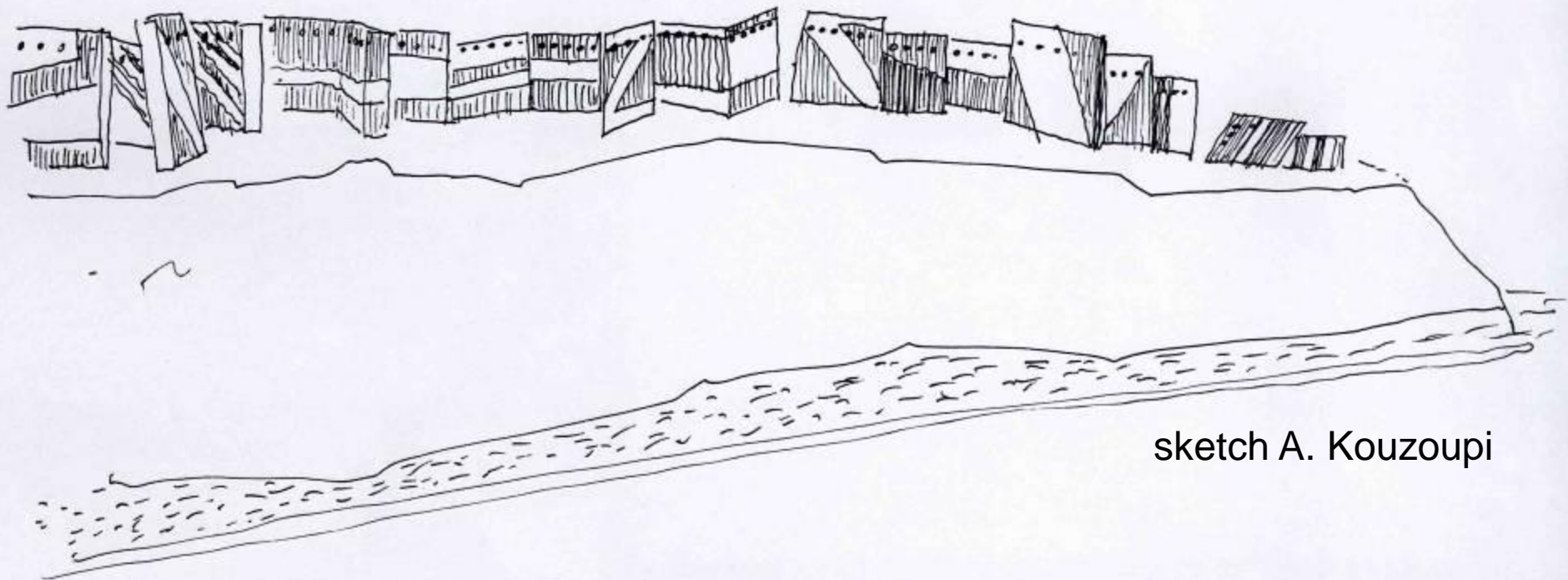


under construction





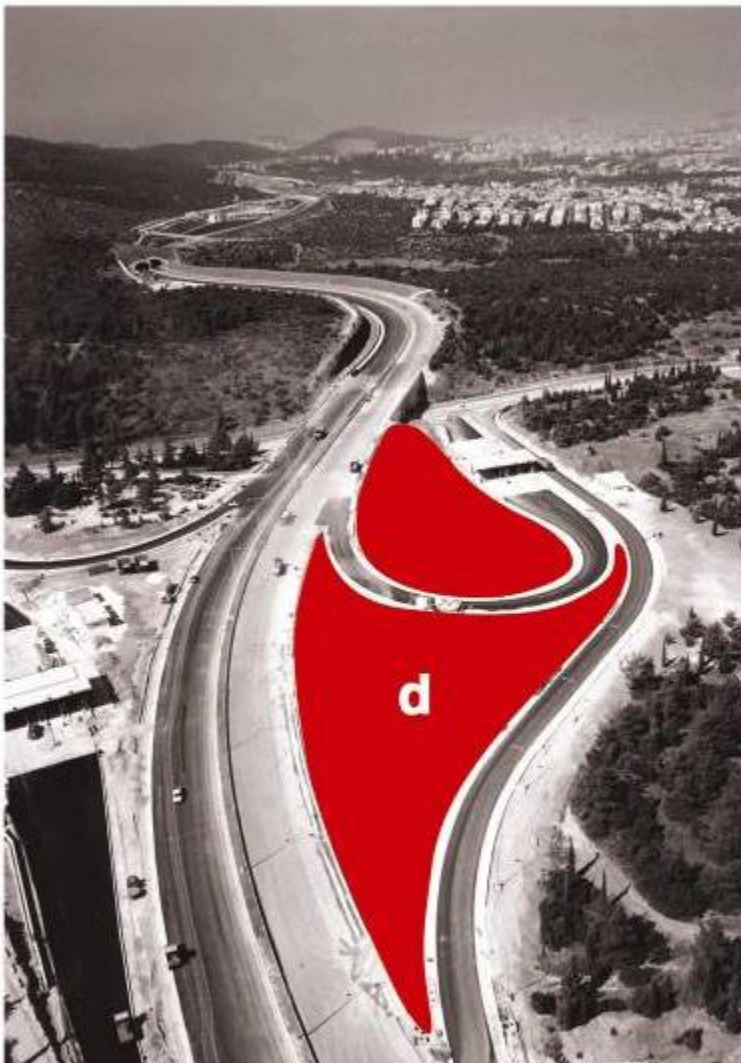
Interactive
reflective
material
for
costless
night
viewing



sketch A. Kouzoupi

passengers in moving vehicles perceive a different sequences depending to their track





ANASTASEOS JUNCTION

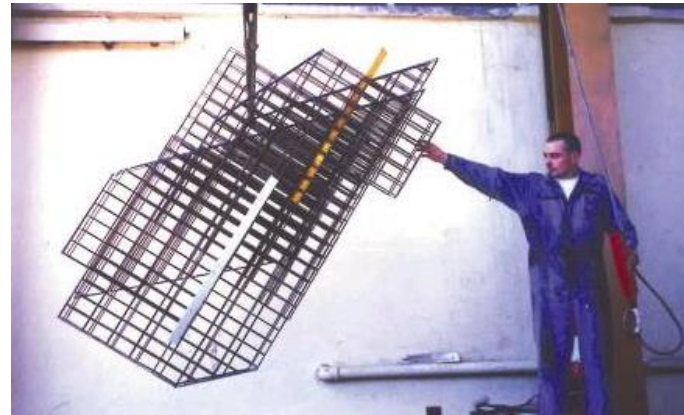
area[d]

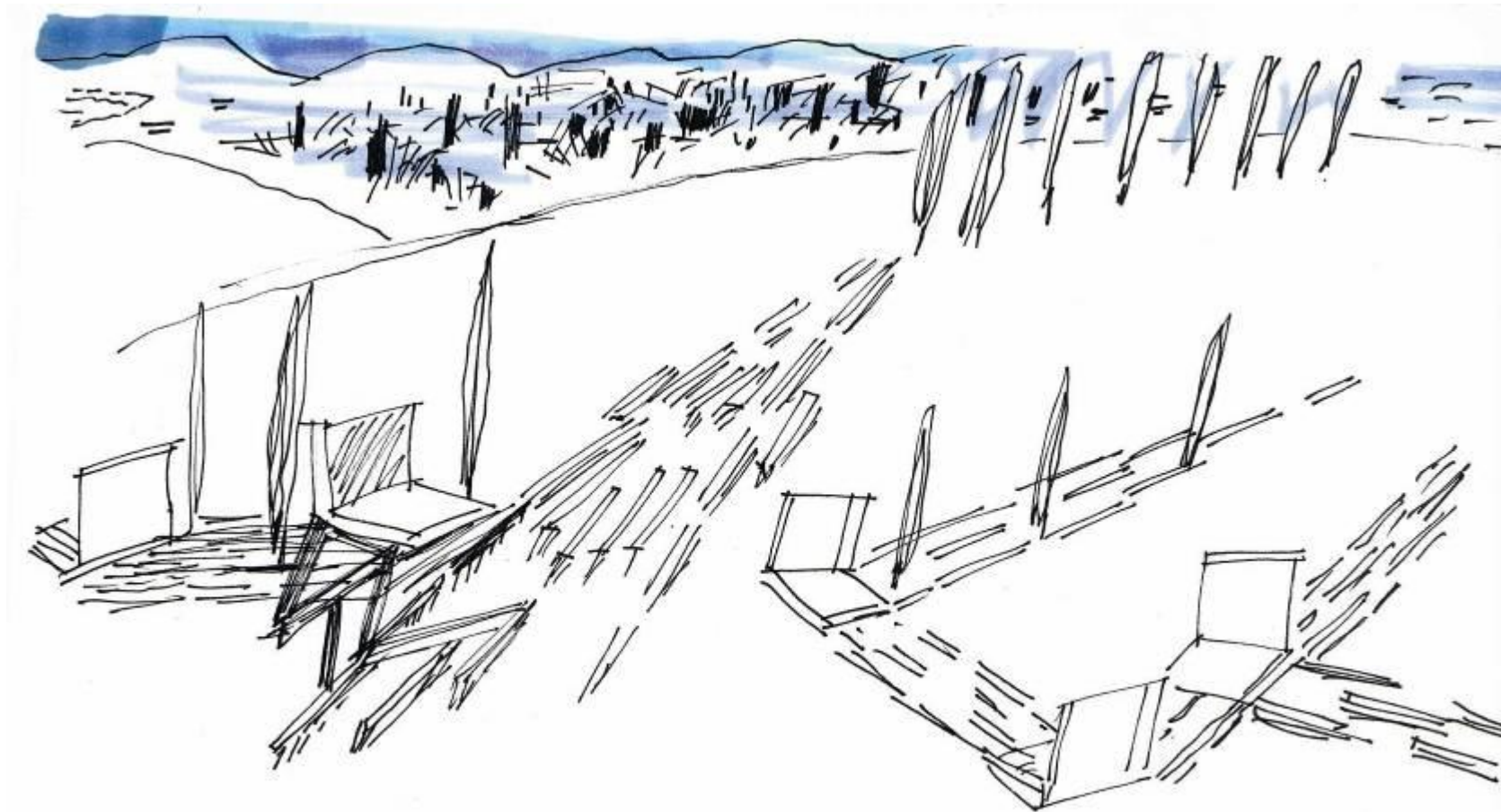
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in Collaboration with ATTIKI ODOS J/V





sketch A. Kouzoupi

Photo by J. Weber



under construction



re-coding and combining traffic signs





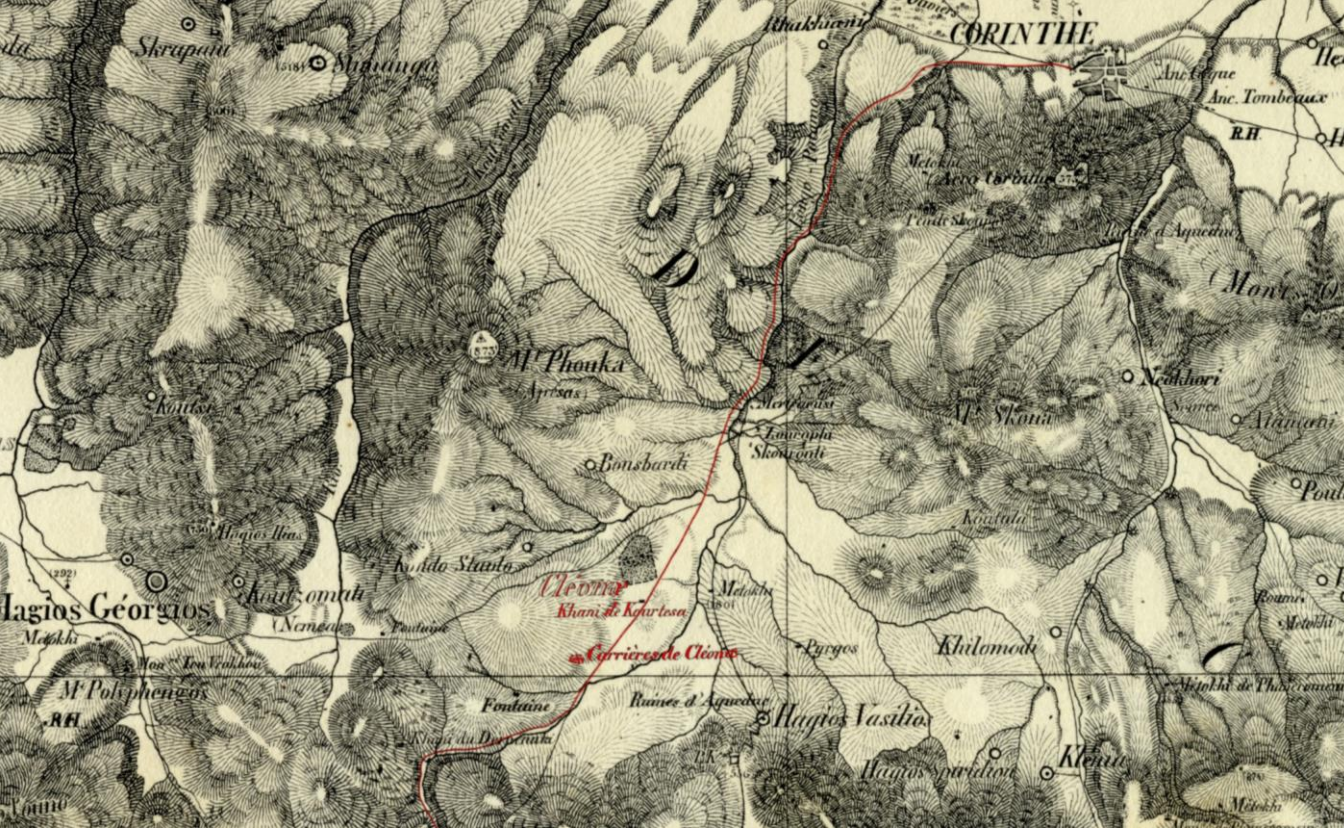
FOCUS ON THE ANCIENT KLEONAI QUARRY

SCULPTED ARCHITECTURAL LANDSCAPES

A. Kouzoupi + N. Golanda

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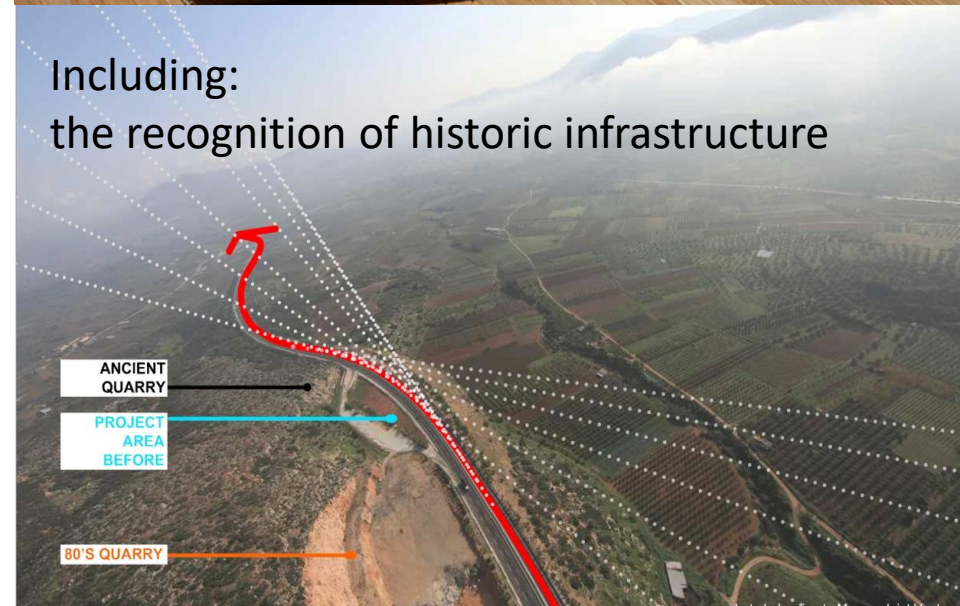
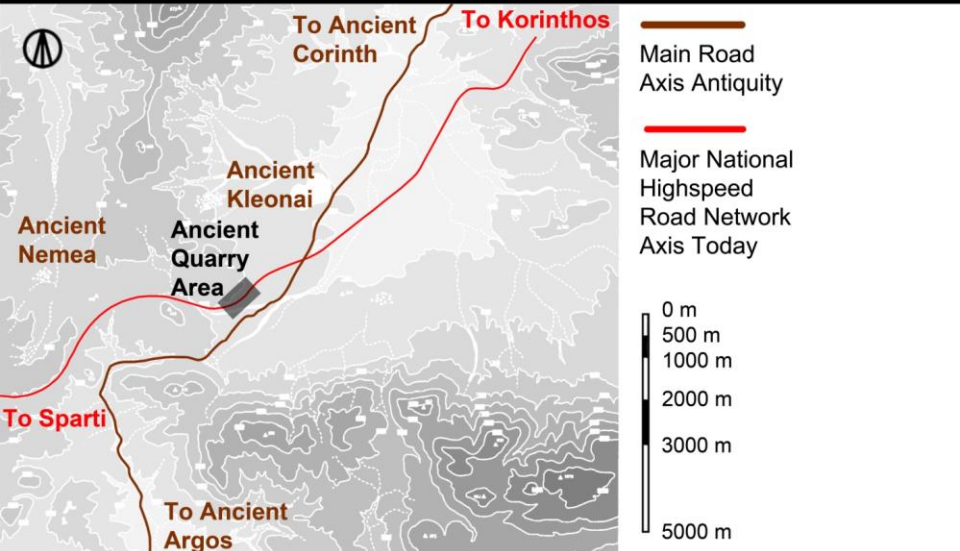
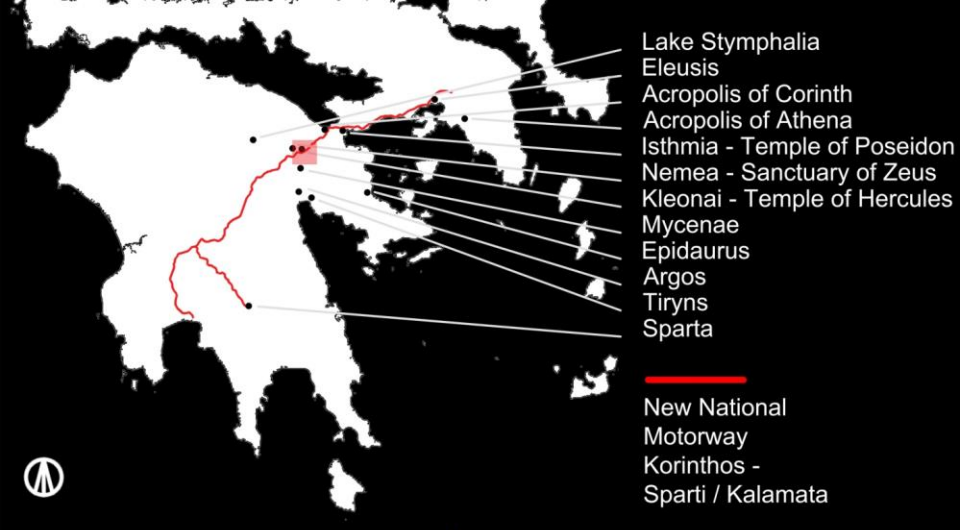
**MOREAS J/V in
collaboration with
SCULPTED
ARCHITECTURAL
LANDSCAPES ®**



1829-1830

1980s'

The **UNESCO Historic Urban Landscape Approach**, suggests inclusive archeological landscapes, not over-protected monuments





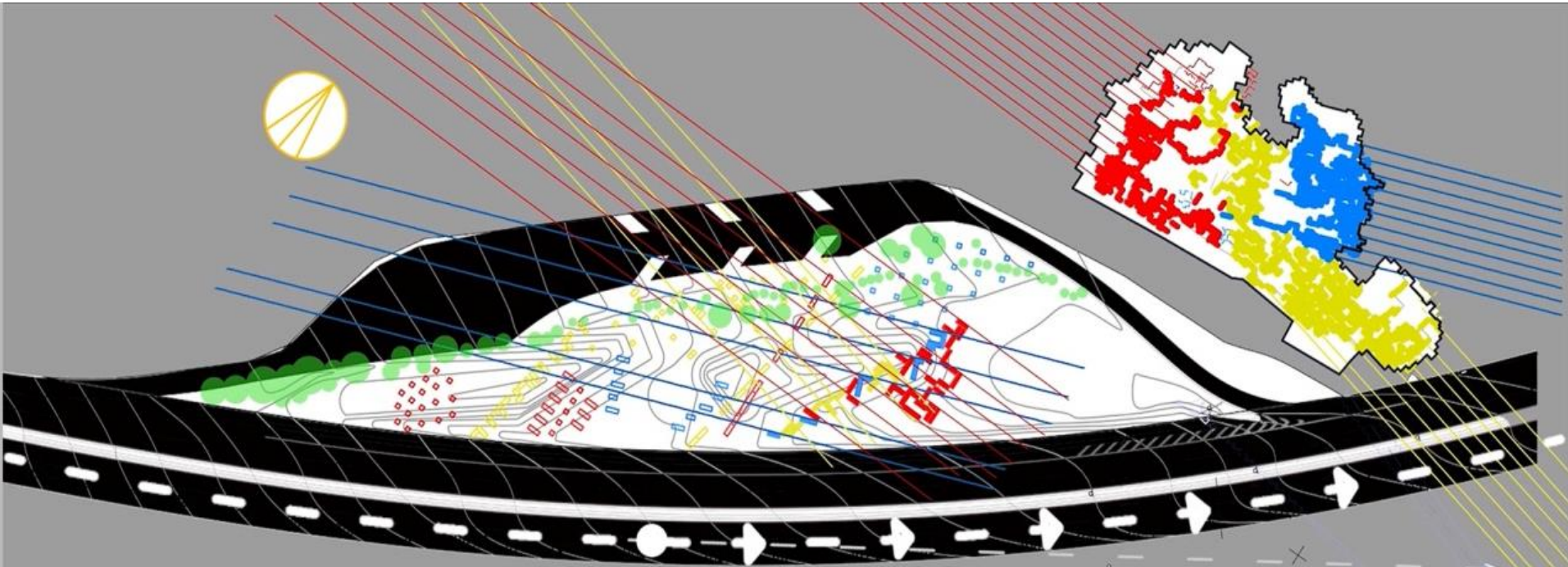
Including:

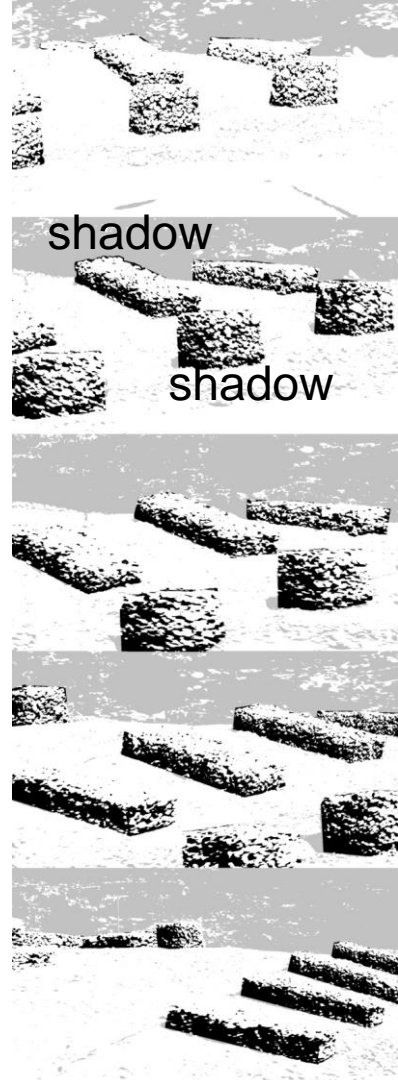


Local agricultural landscape rhythms



Including: the 3 rectilinear 3d-modules implemented in the ancient quarry, an Antique way of pre-fabrication in situ!





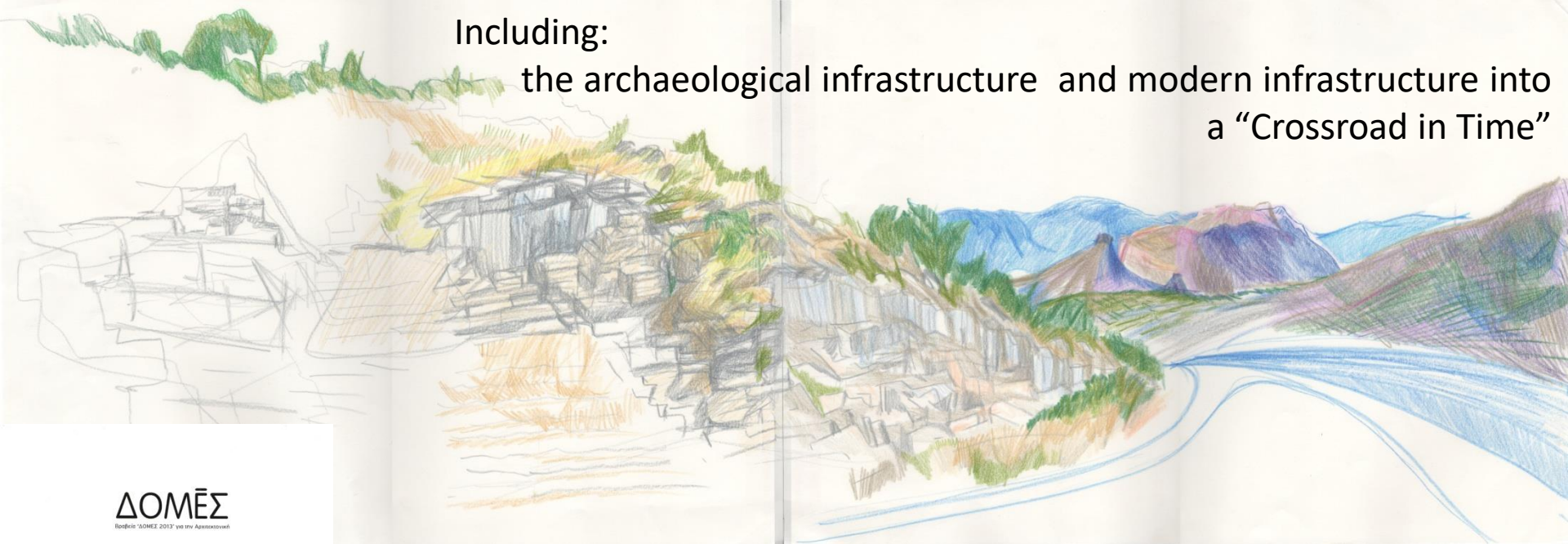
shadow

shadow

photo by: G.Vdokakis

Including:

the archaeological infrastructure and modern infrastructure into
a “Crossroad in Time”



ΔΟΜΞΣ

Βαθμική ΔΟΜΞΣ 2013 για την Αρχαιολογική

Αποψηφία

στος Φεβρουάριους

Γλυπτό Αρχιτεκτονικό Τονία
Νέλλη Γκόλντα και Ασπασία Κουζούπι

ΕΠΑΙΝΟΣ

καλύτερης μελέτης των ετών 2010-2012

για τη μελέτη

Τονία εντοπισμού εν κινήσει του Αρχαίου Ιασημείου Κλεωνών
Εθνική Οδός Κορινθίου - Τριπόλεως, Κορινθία - Ελλάδα

Αθήνα, 9 Φεβρουαρίου 2013

Ο κτηματίας

Γεώργιος Πανίτσας

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